

WORKSHY

By Katy Baird



Workshy **by Katy Baird**

Touring throughout Autumn 2016

This is a show about work. Some people work to earn money, some work to feel fulfilled, some people don't work at all and some people run away and join the circus.

Deciding on a career is never easy.
Is it best to follow your dreams or to be practical?

Join London-based artist and activist for a very personal story looking at the ups and downs of what it means to serve you – the great British public.

Drawing on her own experiences at the frontline of the customer service industry, *Workshy* is a powerful and honest autobiographical portrayal of the relationship between labor, class and aspiration





'Workshy is a sharp, engaging take on the complicated questions that fuel and shape our thinking about work and labor.' – Diana Damien, <http://exeuntmagazine.com/reviews/work-shy/>

'I think the total honesty in Katy's delivery is something to be admired.' - Audience Member Response, <https://lewiequinn.wordpress.com/2014/02/>

'Really enjoyed Katy Baird's Work-Shy at Chelsea: she tells you what she's going to do, but then repeatedly surprises. Thoughtful good fun' – Maddy Costa (The Guardian)

'Chaotic and uncompromising' – Matthew Linley



THE SHOW

Workshy was originally developed as part of the SPILL International Platform where it performed to a sell out audience at The Barbican Centre.

During its development in 2015, the show was presented at Battersea Arts Centre, Colchester Arts Centre, and as part of the High Collision Festival programme in Ireland.

'Katy Baird's Workshy is a really exciting piece of work that deals with the economic realities of life for loads of people in the UK in the 21st Century. Katy's is a fresh, honest voice. She is an antidote to the many more privileged artists making work out there who maybe haven't got Katy's life experiences to draw on' – Richard Dufty, Senior Producer at Battersea Arts Centre.

A short video about the show, and an interview with Katy, can be found here: <https://vimeo.com/146137374>



THE ARTIST

Originally from Glasgow, Katy Baird is a London-based artist and activist who often finds herself in uncomfortable situations of her own making. Her solo work is intimate and autobiographical, reflecting on gender, class and sexuality.

Katy has performed at Live Art festivals and venues across the UK as well as squat parties, clubs and raves. She has recently been commissioned by the Wellcome Trust to create a site-responsive performance for their Sexology exhibition and presented her work at the SPILL International Festival of Performance.

www.katybaird.com

@katy_baird





BOOKING INFORMATION

Workshy is available for touring from September 2016 onwards. We would suggest a run of 2 nights. A full engagement and marketing pack can be provided upon request. This tour will be subject to funding.

For more information please contact Emma Beverley on emma@theperformingoffice.co.uk, or 07921766671.

SPECIFICATIONS

Running time: 60 minutes without interval

Company: x 1 Performer, x 1 Production Manager

End on performance space, kept as bare as possible

Set consists of: one mop bucket, one A-board stage left and one pop up bar trolley.

There will also be one laptop with a live feed brought in from stage left during the performance

Gentle audience interaction throughout the show – audience asked questions, one audience member asked to throw ketchup on performer.

Show contains nudity, strong language and references to the artist's experience as a sex worker.

A local delivery person will enter the space and provide chips for the entire audience.

A bar will be set up at the end of the performance and the audience invited to drink with the performer (non-alcoholic versions available).

A FULL TECH PACK IS AVAILABLE UPON REQUEST.